

Michael Ottersen

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Education

Tyler School of Art, Temple University, Philadelphia, PA, B.F.A.

Solo Exhibitions

- 2016 Season, Seattle, WA, *Free Dirt*.
- 2014 Steele Gallery, Gage Academy of Art, Seattle, WA, *Experimental Cinema/comma*.
- 2013 Season, Seattle, WA, *The (mentholated) Roads Around Naples*.
- 2004 Gallery 4Culture, Seattle, WA, *Corduroy Symptom*.
- 1985 Sharpe Gallery, New York, NY.
- 1983 Sharpe Gallery, New York, NY, *Skin and Bone*.
- 1976 Tyler Gallery, Philadelphia, PA.

Selected Group Exhibitions

- 2016 V2 Arts Center, Seattle, WA, American Painting Today. Curated by Matthew Offenbacher.
- 2016 Hunter College, New York, NY, *Something Possible Everywhere: Pier 34 NYC 1983-1984*. Curated by Jonathan Weinberg.
- 2016 The Alice, Seattle, WA, *this is not NOT a peepshow*.
- 2015 The Alice, Seattle, WA, *Everyone's In*.
- 2015 King Street Station, Seattle, WA, *Out of Sight*.
- 2015 River House Arts, Perrysburg, OH, *The Other Line is Moving Faster*.
- 2014 THEODORE:Art, Bushwick, Brooklyn, *Exchange Rates* in conjunction with Blackwater Polytech (UK).
Glasswing Presents: Shapes-- A Collaboration with Wyatt Orr and Vignettes, curated by Sierra Stinson.
- 2013 Soil Gallery, Seattle, WA, *Octahedron: Invitational*.
Gallery onetwentyeight, New York, NY, *Seven Artists*.
- 2011 Feature Inc., New York, NY, *I Am Not Monogamous, I Heart Poetry*.
Kirkland Arts Center, Kirkland, WA, *The Three Dimensional Line*. Curated by Ellen Ziegler.
- 2010 Feature Inc., New York, NY, *Power to the People*.
Gallery onetwentyeight, New York, NY, *Geometric Themes and Variations*.
Curated by Gloria Klein.
- 2009 Feature Inc., New York, NY, *Skulture*.
Gallery onetwentyeight, New York, NY, *Goo'z Part Two*.
Soil, Seattle, WA, *Dig: Soil Invitational 2009*.
- 2007 Ice Box Project Space, Philadelphia, PA, *Tyler Alumni Exhibition, Painting 2007*.
Pratt Gallery, Seattle, WA, *Faculty Exhibit*.
- 2006 Kirkland Arts Center, Kirkland, WA, *On the Edge*.
- 1999 Bellevue Art Museum, Bellevue, WA, *1999 Pacific Northwest Annual*.
- 1998 Center on Contemporary Art, Seattle, WA, *Pratt Faculty Exhibit*.
Kirkland Arts Center, Kirkland, WA, *Faculty Exhibit*.
- 1996 Site21/21 artspace, Albuquerque, NM, "Carpet."
- 1991 P.S. 122 Gallery, New York, NY, installation: *An Exact Address*.
- 1987 Gallery Alexander Wood, New York, NY.
Gallery Alexander Wood, New York, NY, *Fire*.

- 1986 Fashion Institute of Technology, New York, NY, *The East Village*.
- 1985 City Without Walls Gallery, Newark, NJ, *Forbidden Dream*, curated by Colleen Thornton.
City Without Walls Gallery, Newark, NJ, *Real/Surreal*, curated by Colleen Thornton.
Sandy Webster Gallery, Philadelphia, PA, *Current Trends in New York Art*.
- 1984 Galerie Andre Emmerich, Zurich, Switzerland, *Inside the East Village*.
- 1983 Alexander F. Milliken Gallery, New York, NY, *Three Part Variety*, curated by David Wojnarowicz.
Gracie Mansion Gallery, New York, NY.
Sharpe Gallery, New York, NY, *Self Image*.
- 1980 Westbeth Painters Space, New York, NY.

Bibliography

- Two Coats of Paint*, October 28, 2016, "Michael Ottersen: Logic and intuition," Erin Langner.
- Hyperallergic*, October 27, 2014, "West Coast Represents at Exchange Rates Bushwick," Benjamin Sutton.
- Montem*, September 2013, "Michael Ottersen," pg. 26-32, Naoto Miyazaki.
- Art Nerd: Seattle*, September 27, 2013, "Michael Ottersen: The Mentholated Roads Around Naples at Season," Sharon Arnold.
- New American Paintings/Blog*, July 29, 2013, "Navigating the Mentholated Roads Around Naples: Michael Ottersen at Season," Erin Langer.
- Visual Art Source*, August 2013, "Michael Ottersen," Matthew Kangas.
- Huffington Post: Huffpost Arts/ Haiku Reviews (5/27/11)* "The Three Dimensional Line," Peter Frank.
- Seattle Post-Intelligencer*, August 17, 2006, Arts and Entertainment, pg.C4, Regina Hackett.
- Seattle Post Intelligencer*, February 5, 2004, Arts and Entertainment, Regina Hackett.
- Albuquerque Tribune*, August 9, 1996, pg. B1, T.D. Mobley-Martinez.
- New York Native*, October 7, 1991, pg. 43, David Hirsch.
- Artnews*, September, 1985, pg. 141, Maurice Poirer.
- Details*, September, 1985, Cookie Mueller.
- Artnews*, January 8, 1984, pg.160, Eleanor Heartney.
- The East Village Eye*, August, 1983.

Collections

University of Washington Medical Center, Seattle, WA.

Grants

Artist's Fellowship Inc. New York, NY

Teaching Experience

Harwood Art Center
New Mexico Art League
Gage Academy of Art
Northwest College of Art and Design
North Seattle Community College
Bellevue Art Museum
Pratt Fine Arts Center
Kirkland Art Center